

Tailgate Ramblings

December 1979



TAILGATE RAMBLINGS

Editor : Ken Kramer

Contributing Editors:

Mary Doyle	Harold Gray
Joe Godfrey	Fred Starr
Dick Baker	George Kay
Floyd Levin	Vivienne Brownfield

VOLUME 9 NUMBER 11

TAILGATE RAMBLINGS IS THE MONTHLY PUBLICATION OF THE POTOMAC RIVER JAZZ CLUB. THE CLUB STANDS FOR THE PRESERVATION, ENCOURAGEMENT AND ADVANCEMENT OF TRADITIONAL JAZZ. THIS MEANS JAZZ FROM 1900 TO 1930, IN THE NEW ORLEANS, CHICAGO AND DIXIELAND STYLE, INCLUDING THE VARIOUS REVIVAL MOVEMENTS OF THE SAME, AND INCLUDES BLUES AND RAGTIME. TAILGATE RAMBLINGS WELCOMES CONTRIBUTIONS FROM READERS.

Mary Doyle, PRJC Vice President, and active traditional music leader, was elected to the presidency of PRJC at the Board meeting late in November. Under PRJC by-laws she will serve in this office for a term of one year. She succeeds Ray West, who remains as a member of the Board.

Mary and her husband, Jack, have been club mainstays. Jack writes for Tailgate under the name of JayDee. Mary's regular column, "Is It True What They Say" has been in Tailgate for the past several years. Good people to have in leadership, and all of us are looking forward to another happy, and very successful year for PRJC and its over one thousand members

ANNUAL MEETING GREAT FUN

The musicians played, the beer flowed and the ballots for the Board were counted. Here are the results:

Dick Baker, Charles Endlind, Glenna Fitzgerald, Roy Hostetter, and Dave Robinson are the new Board members. Their terms expire in 1982.

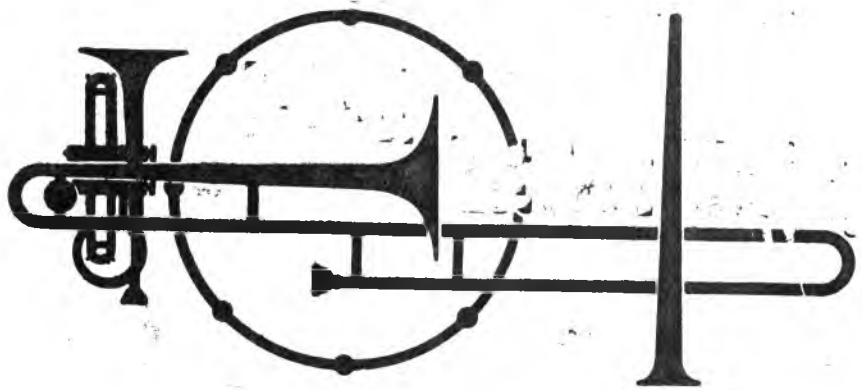
The roster of officers and the rest of the Board of Directors are:

Mary Doyle, President
Ken Kramer, Vice President
Charles Enlind, Treasurer
Joe Godfrey
Johnson McCree
Beale Riddle
Jim Ritter
Ray West
Don Angell
Gary Wilkinson

Our Membership Secretary is Doris Baker and our new Recording Secretary is Bob Fitzgerald.

Royal Stokes resigned from the Board in November, citing press of his many professional jazz writing assignments. He will be missed, but we know he will continue his very good support of PRJC. The Board will elect a successor to Royal at its next meeting.

FEDS REPLACE GUY LOMBARDO
NEW YEAR'S EVE AT THE BRAT



Remember that advice you learned in nursery school? "Take a deep breath.... and blow it out your Bratwursthaus?"

Well, that's just what the Federal Jazz Commission plans to do on New Year's Eve.

We're going to take a deep breath, suck in our paunches, and blow it out at the Old Brat, our happy home these many years. Nick is going to lay in a stock of his best 24-day olde upstate New Jersey champagne, and if that doesn't grab you there will be other items on the drink list.

The tab is \$13.00 per person, created as follows, \$6.00 for the band members and \$7.00 for a great Nick and Betty buffet.

Fred Starr, the Feds winsome master of multiple reeds, mouthpieces, vocal breaks and slide whistle, has moved on to Tulane University, to an academic/custodial position specially created for him.

HOWEVER.....It gives the Feds the greatest pleasure to welcome Bob Thulman, late of the Bay City Seven. Bob's clarinet and soprano playing is reminiscent of the great Buster Bailey, which is plenty good enough for us, believe me.

Frank Wiedefeld is joining us for the festivities, subbing for Commissioner Addicott, who is playing a gig at the American Embassy. The rest of the cast will be the usual collection from the State Home for the Bewildered: Marty Frank, cornet; Al Webber, trombone; Jay Converse, tuba; and Beale "Enigma" Riddle, drums.

So don't sit home brooding about Guy Lombardo. Come down to the Brat and hear the Feds bollix "Good Night Sweetheart."

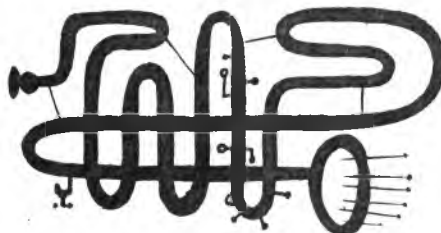
Al Webber

ANOTHER NOTE ON YOUR NEW YEAR'S EVE

We decided not to have a PRJC New Year's Eve party this year. There were a number of good reasons for the action, not the least among them were the rising costs which meant that we would have to tap the club treasury even more heavily than last year. When Al Webber came to us and said that his band was planning a bash at the Brat on that magical night we were very pleased. We heartily recommend your attendance at our local citadel of traditional jazz. And the band is a very fine one. They are one of the most popular of our local bands, constantly in demand all over the area. Just last month they performed before an audience of 7500 at the National Collection of Fine Arts. At the rally to save the Old Ebbitt's Grill from the wreckers were the Federal Jazz Commission, doing their part to save culture and tradition in downtown Washington. They play an excellent New Orleans-type music, and they are well worth hearing on any night, let along New Year's Eve. See you there;;;.....

ANNUAL MEETING REPORT

The Annual Meeting, held at the K of C Hall in Annandale, brought out one of the largest crowds we had and they all had a great time. The band was lead by Jim Ritter and did a fine job. We owe thanks to the rest of the musicians as well, who provided that good old jam session atmosphere between the sets of Jim's group.



WELCOME NEW MEMBERS:

Don Bunis
Reston, VA

Tom Sullivan
Silver Spring, MD

Jody Bergstresser
Lock Haven, PA

Roger & Jeane Robertson
Kensington, MD 20795

Carl and Bette Jo Eifert
Alexandria, VA 22306

Stephen Rogers
Reston, VA

Jules Blazej
Northfield, NJ

Deborah Boles
Smyrna, DE

Anthony and Mary Catherine Caporale
Davidsonville, MD

Arthur and Kim Deverill
Falls Church, VA

Jim Dickinson
Arlington, VA

Len and Ceci Doak
Potomac, MD

Arthur Karp
Martha Logan
Arlington, VA

Jack Ellen Leslie
Vienna, VA

Eva Lewis
Hyattsville, MD

John and Gwen Luttrell
Kensington, MD

Betty McDonald
Hyattsville, MD

Evelyn and Mac McMullen
Silver Spring, MD

James McPherson
Falls Church, VA

Frank and Helen Miller
Primos, PA

John and Gene Miller
Oxon Hill, MD

Edward and Bonnie Moses
Alexandria, VA

Mike and Ann Noone
Alexandria, VA

John Ordway
Stamford, CT

W. N. Owens, Jr.
Arlington, VA

Daryl and Denise Ott
Alexandria, VA

James and Jane Quaile
Glen Riddle, PA

Dorothy Servatius
Washington, D. C.

Richard Stallman
Red Lion, PA

William and Ruth Hinkle
Patuxent River, MD

Linda Koman
Washington, D. C.

Robert Lackey
Arlington, VA

Barbara Lesnik
Manassas, VA

Doris and Roy Puckett
Falls Church, VA

Theodore and Minerva Reed
Annandlae, VA

C A and D L Patrick
Rockville, MD

Madeline Upton
Severn, MD

Philip Young
Washington, D C

William and Jen Helsper
Great Falls, VA

Ole Madsen
Reston, VA

Charles and Nancy Berreth
Vienna, VA

Norman and Martha Brooks
Alexandria, VA

Jeanette Cuthbert
Henry Reynolds
Bethesda, MD

Richard Barwick
College Park, MD

Marius and Byrd Farioletti
Arlington, VA

Lucille Frohling
Washington, D. C.

Herbert and Betty Hart
Kensington, MD

Lawrence and Lois Potter
Manassas, VA

Joseph and Mary Price
Arlington, VA

Garth and Betty Quinn
Cary, NC

Benjamin Whaley
Springfield, VA

Frank Cahill
Anne Pickford
Fairfax, VA

Kenneth Collins
Bethesda, MD

Kenneth and Kathleen Weisbrod
Stafford, VA

Virginia Wesley
Washington, D C

Robert and Virginia Yatzeck
Springfield, VA

Cheer up a jazz brother

Bill Manvell, piano player around the local dixie scene for many years, is recuperating at home after an extended hospital stay. You could help cheer him up by dropping a card to him at his home address: 14811 Bayview Drive, Woodbridge, Va. 22191

JANUARY SPECIAL DEDICATED TO
A WELCOME FOR ALL NEW MEMBERS IN 1979

All who joined PRJC in 1979 will want to attend the PRJC Special Event on Saturday, January 12th. We have a new location, the Ballroom of the new Marriott-Bethesda Motel, which is located just off the junction of the Beltway and Wisconsin Ave. It is on Pook's Hill Road and Linden Lane.

There will be a series of special drawings for new members, traditional jazz records and PRJC material. And you will get acquainted with your fellow members, a great dividend of PRJC membership is the friendly associations that come from meeting your fellow jazz buffs.

The band is an exceptional one: the New Sunshine Jazz Band. They present, in addition to fine traditional jazz, a slide show on the history of jazz and Ragtime and Cake Walk Dance Demonstration. Set the date down now, both old and new members- you will have a jazzy fine time.

And while we are on the subject of new members we would like to point out that this is the first time we had to go beyond one full page for our listing. Welcome, indeed to the whole Class of '79.

MAGNOLIA'S BLOOM

IN CENTRAL CITY

MAGNOLIA JAZZ BAND, P.O. BOX 9798

STANFORD, CAL., 94305, is the address

for ordering the record. The cost is

\$6.00, postage paid. A companion record,

just as good, MJB 78, costs another \$6.00.

Shoot the works and order both, it will

be \$12.00 and you will be twice as

happy.

Jay Dee

Alan Granruth, chief guru of traditional jazz in the Denver area, had the very good judgment to invite the Magnolia Jazz Band to appear at the Central City, Colo. Jazz and Ragtime Jamboree. It is not known if they accepted with alacrity. It is known that once there, they certainly played with alacrity. Now some of the sounds heard there are available on a recently released album, Magnolia Jazz Band, MJB 79.

This band operates more or less regularly around Palo Alto, California. The members are Jim Borkengagen, trumpet; Bill Carter, clarinet; Jim Klippert, trombone; Dan Ryedgar, banjo and vocal; Jeff Hamilton, drums, and Robbie Schlosser, bass and leader. Magnolia plays in the early Crescent City style of Bunk, George Lewis, Jim Robinson, etc. They sound like no other band playing now and will remind you of the most traditional sounds you ever heard.

In Red Wing, for example, there is a passage that is pure Kid Ory, a variation on Kid's Girls Go Crazy theme. Ticket Agent Blues includes a good bit of transplants from See See Rider.

The sounds of the 1978 Central City jazz feast provide a very happy background against which the eight sides on this album were recorded. The time (over 6 minutes per side) devoted to each number permits the band a way to express its individual and collective thoughts on the music. Meantime the audience, in its own unstructured way, provides encouragement, much like a good night at the Bratwursthau.

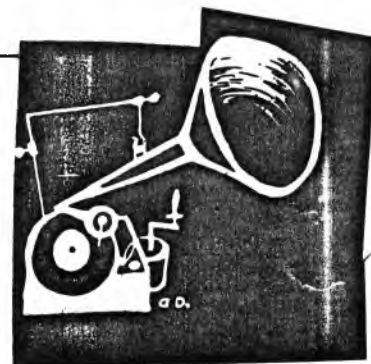
Guest sit-ins are: Tony Pringle, Black Eagle cornetist on Walking With the King; Hal Smith, of the Golden State Jazz Band, sits in on drums while Jeff Hamilton moves to piano; Charlie DeVore, of Hall Brothers Minnesota band, joins Magnolia on cornet on Sweet Bye and Bye.

This is the original 100 proof traditional stuff, presented in a straightforward 4/4 beat. The vocals, and there are a fair number, are similarly unpretentious but nonetheless effective. You should have this album in your collection.

PRJC SINGLES NOTES:

PRJC Singles plan togetherness on New Year's Eve. Call Helen Coursen, at 365-7458, 7459, and give her your views on the plans: dinner together? restaurant or someone's home? record playing and dancing? attendance together where a PRJC band is playing? Call Helen.

The Singles will attend the Brunch at the Devil's Fork, Sunday December 8th, hear Charlie LaBarbera's Trio and plan for New Year's Eve.



THE JAZZ BAND BALL: DECEMBER

WPFW 89.3 FM

Sundays 6:00- 7:30 pm

December 2- Host, Roy Hostetter: "Kid Ory"

A program of latter day Kid Ory recordings including some on-site live sessions.

December 9- Host, Dick Baker: "Traditional Jazz from Czechoslovakia and Poland"

Dick will play recently acquired traditional jazz discs from these two countries.

December 16- Host, Harold Bates: "Australian Traditional Jazz"

Another of Harold's fine presentations of traditional jazz as performed by his Australian friends.

December 23- Host, Ray West: "Jazz for the Holiday Season"

A program of holiday music in the traditional jazz style.

December 30- Host, Dave Robinson: "Louis Armstrong, Composer"

Dave will examine the compositions of Louis, which are often overlooked because of his stature as a performer.

IS IT TRUE WHAT THEY SAY.....

Lakewood Country Club The appearance of the Buck Greek at this club produced a great turn-out of PRJC and club members. The Dick Davis', members of both clubs, report that the country club was very pleased and would like to schedule another jazz event.

Bix Lives Pat Chapman, a second cousin of Bix, was at the Lakewood soiree. Her mother was Bix' first cousin and grew up in Davenport. Pat has been to Beiderbeck family reunions there.

Fail Safe Time Bill Rowe, (Dr. Wm. Rowe, professionally,) who has been handling the sound

equipment at PRJC events has just been written up in the Post. Bill is an authority on the new field of "risk assessment"-- he and others work out mathematically the chances of disaster weighty matters such as, "will Sky Lab fall and hurt people?" Bill is at American U. Risks in traditional jazz are very small, says Bill, but it is nice to have such a valuable talent on hand in times like these.

Auld Lang Syne Time Fred S tarr will be in New Orleans on New Years Eve, ready to take over his new post as vice president of Tulane. His band, the Federal Jazz Commission, will welcome new clarinet, Bob Thulman, at the New Year's Eve gala at the Bratwursthaus. Fred is considering a pad in the Quarter or an historical shot-gun house in another section of that city so pretty.

Hospital Notes Glad to see Bucky Buckingham, the piano with the Storyville 7 and leader of the new Saturday night quartet at the Bratwursthaus, back with us after a hospital stay. And best wishes to Lu Byers, on the scene again after medical treatment at a clinic in the Bahamas. And we are sorry to hear that one-time PRJC treasurer, Mark Taylor, is seriously ill.

New Jersey Jazz The Wyndhams, HARRISES, Grays, Wahlers, Bakers, John Sears, Maggie Smith were among those who went to South Jersey to hear an all-star group which included Jim Ritter and Charlie Bornemann. Carol Leigh sang Happy Birthday for Doris Baker-nice.

Mary H. Doyle

GULLICKSON'S HOUSE

Stuart Anderson

As the train rushed to Gullickson's house, through the flashing windows I saw the sombre city smoke, ivory against the heavy dark gray overcast, and the stark tree skeletons of the country paneling the fields of snow.

In Gullickson's house I saw the recalcitrant old rusty brown piano that had mulishly resisted Wilson's efforts at tuning but then had thrown off chunks of beautiful out-of-tune Ragtime under the busy pummeling of that fabulous two-some: Gullickson, his soft belly damping the bass, his round Norwegian face beaming joy; and Wilson, his spider-prancing hands loosely attached to his chicken-flapping elbows, his gaunt impish face too grinning delight.

The piano now stood mute; but the glad music, out-living those who had set it in motion, wouldn't die--for each listener had carried offbright bits to plant in other places.

In the church the minister, his coat dappled by the slanting prismatic rays of the afternoon sun, introduced the witnesses to Gullickson's bright genius. Each spoke of what he felt and remembered. I heard no encomiums, no perorations, no deathless tributes to the dead. Just the essential truth--no more but enough.

I fell to thinking about the old bunch. In a certain sense they all revolved around Gullickson: Wilson the skeptic, the unsung harmonist; my brother the artist who exposed the jazz musicians' souls; Greenfield--handsome, flamboyant--the non-musician blowing his own horn; as well as others

Gullickson's

circling further out: Hargrave harboring shrapnel from a Peoples' War; Richardson the meticulous theoretician; and me--Coleman Hawkins' headstrong disciple--flung into orbit proximate to the others, from some mad safari between New Orleans and Bismarck, North Dakota.

And yet that image of Gullickson as the center of a planetary system, feeding others life-giving sunshine, isn't quite right. As they left--by way of Death and Trans-world Airlines or other means--they deprived Gullickson of the sustenance they had been giving him.

So with adjustment we see now the clear picture: of more or less gifted people inspiring one another, loving one another until one by one they shot off into still more distant orbits, weakening all parties and leaving them to replenish their vigor as best they might from new or residual sources.

This poetic tribute to Gordon Gullickson by his old friend marks Stu Anderson's return to Tailgate Ramblings. Stu was a professional musician for many years during the big band era. Gordon Gullickson was a major catalyst in the revival of traditional jazz. He published the outstanding jazz magazine of its time, The Record Changer, and he also was the publisher of Oren Blackstone's pioneer jazz record index. He lived a short distance from Tailgate Ramblings present home in Annandale, Va. Through bad luck we never met Gully, although we knew about him for a long time. His widow has given his record collection and other jazz material to the National Museum of Traditional Jazz.



MANASSAS FESTIVAL HELD

FOR FOURTEENTH TIME

As Tailgate went to press for December the Manassas Jazz Festival was swinging the hell out of that town's inner environs. There will be reviews of the four sessions in the January Tailgate.

BUCK CREEK PLAYS IN RESTON

The Buck Creek Jazz Band will play in Reston, Va. on Sunday, December 16, from 3 to 5 pm at the Little Theatre, South Lakes High School, 11400 South Lakes Drive, Reston. The concert is for the benefit of the South Lakes High School Band. Admission is \$4.00.

SHY JAMMERS

Call Webb Ivy 370-8944
George Gailes 345-3113
Ask George about set of charts

NON-SHY JAMMERS

Call John Donner, 536-7674 and join the gang, Wednesday, Dec 12 at the Bratwursthaus. Keep jazz alive!

DUES ARE DUE, GATES

Doris Baker, our winsome Membership Secretary passes on the news that it is now dues time for all of us Potomac River Jazz Club faithful.

The dues are \$10.00 for the year. All members are on a calendar year basis- if you have joined since Oct 1 you are paid up to Dec 31, 1980. If you are an old member you are paid to December 31, 1979. Send your \$10 to Doris at 7004 Westmoreland Road, Falls Church, Va. 22042.



Thanks to Cape Cod
Jazz Society

December 1979

TRADITIONAL JAZZ

AT THE BRATWURSTHAUS 809 RANDOLPH ST. ARLINGTON, VA. IN PARKINGTON CENTER
8:30 PM to 11:30 PM SIX NIGHTS A WEEK

Mondays The Federal Jazz Commission
Tuesdays The Storyville Seven Jazz Band
Wednesdays The Dudley Fosdick Memorial Jazz Band
Wednesday, December 12 Open Jam Session call John Donner 536- 7674
Thursdays The Riverside Ramblers
Fridays Bob Gideon's Quartet
Saturdays Bucky Buckingham's Quarter

other traditional jazz sites

Sunday, Dec 16 3 to 5 pm Buck Creek Jazz Band at South Lakes High School, Reston, Va.
Sundays, 11 am to 3 pm Charlie LaBarbera Trio, Devil's Fork, 16 and RI av NW, DC
Mondays and Tuesdays- Harold Kaufman, ragtime piano, Golden Booymonger, Conn at RI DC
Wed, Thurs, Fridays- James Hurowitzm ragtime piano, " " " "
Mon thru Sat- Daryl Ott, ragtime piano, The Back Room at the Fish Market, 105 King, Alex.
Mon thru Sat- John Eaton, piano, The Strium, Embassy Row Hotel, Mass av at 20th st DC
Tues thru Sunday- Johnny Maddox, piano rags, Il Porto, 120 King st, Alexandria, Va.
Fridays- Southern Comfort, Shakey's, Rockville Pike, Rockville, Md.
Fridays- Original Crabtowne Stompers, Buzzy's Pizza, Annapolis, Md.
Fridays- Oakwood Mac JB, Poor Richard's Pub, 3419 Conn. av DC
Fridays- Jazz Limited, Puff's Restaurant, Chain Bridge Road, Oakton, Va.
Saturdays- Sultans of Swing, Puff's Restaurant, Chain Bridge Road, Oakton, Va.
Friday, December 14- 5th Annual Jazz Bash at the National Press Club- PRJC Members
Invited. See notice elsewhere in this issue.

Down-The-Road-Apiece

Friday, Dec 7 and Jan 4 Tex Wyndham Red Lion Jazz Band, Green Room, DuPont Hotel,
Wilmington, Del- reservations advised
Friday, Dec 21 and Sat Dec 22- Brandywine Revival Jazz Band, at the Ground Round
Restaurant, 1101 Philadelphia Pike, Wilmington, Del.

NATIONAL PRESS CLUB 5th ANNUAL JAZZ NIGHT

The National Press Club invites PRJC members on Friday, December 14th. We have
two options- arrive at 6:30 pm, have a fried chicken dinner for \$10.00, or
arrive at 8:30, pay \$5.00 admission- (cash bar). This will be the first
appearance for a new band, The National Capital Jazz Band. It will be a good one-
Buck Hill, sax; Wally Garner, clarinet; Charlie Butler, trombone; Jim Howard, trpt.;
Van Perry, bass; Bertell Knox, drums; Steve Jordan, guitar and Ellsworth Gibson, piano.

PRJC MEMBERSHIP APPLICATION
(please print)

NAME _____ SPOUSE'S NAME _____

STREET _____ CITY _____

STATE & ZIP _____ TELEPHONE (optional) _____

MUSICIAN? _____ WHAT INSTRUMENTS? _____

PRESENTLY MEMBER OF BAND? _____ CARE TO JOIN ONE? _____

DESCRIBE JAZZ INTERESTS BRIEFLY (what styles, artists you prefer. Why?) (optional)

PRJC dues are \$10 per year, prorated as follows:

Those joining	Jan-Mar	pay	\$10.00	through	end of	year
"	"	Apr-Jun	" 7.50	"	"	"
"	"	Jul-Sep	" 5.00	"	"	"
"	"	Oct-Dec	" 10.00	"	"	following year

Send application and check payable to PRJC to:

Doris Baker, Membership Secretary
7004 Westmoreland Road
Falls Church, VA 22042

Ken Kramer, Editor
Tailgate Ramblings
4829 Randolph Drive
Annandale, Va. 22003

First Class Mail



Support Traditional JAZZ!